

Schwechat 6,6,6,6,8,8

F Major, Charles Wesley (kinda)

Ed Johnson-Williams, November 2025

1. I want a so-ber mind An all-sustaining eye To see my God a - bove And to the heavens fly

2. I want a God-ly fear, A quick discerning eye, That looks to Thee my God, And see the tempter fly.

I'd soar a - way a -

The first system of the musical score for 'Schwechat' consists of four staves. The top staff is the vocal line, with two verses of lyrics. The second and third staves are the piano accompaniment, and the bottom staff is the bass line. The music is in F major and 4/4 time. The first verse lyrics are: '1. I want a so-ber mind An all-sustaining eye To see my God a - bove And to the heavens fly'. The second verse lyrics are: '2. I want a God-ly fear, A quick discerning eye, That looks to Thee my God, And see the tempter fly.'. The system concludes with the lyrics 'I'd soar a - way a -'.

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

bove the sky

The second system of the musical score continues the vocal line and piano accompaniment. It features three lines of lyrics, each corresponding to a different vocal part. The lyrics are: 'I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove'. The system concludes with the lyrics 'bove the sky'. There are first and second endings marked at the end of the system.