

Dodd 8,8,8,6

F Major, Social and Campmeeting Songs, 1828

Ed Johnson-Williams, October 2025

1. My soul an - ti - ci - pates the day, I'll joy - ful - ly the call o - bey, which
2. There shall I see my Sav - iour's face, And dwell in His be - loved em - brace, And

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The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is in F Major. The first system ends with a double bar line.

comes to sum - mon my a - way To seats pre - pared a - bove.
taste the full - ness of His grace, And sing re - deem - ing love.

comes to sum - mon my a - way To seats pre - pared a - bove.
taste the full - ness of His grace, And sing re - deem - ing love.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is in F Major. The second system ends with a double bar line.