

Chalfont

G Major. Isaac Penington, 1661

Ed Johnson-Williams, June 2026

Give o - ver thine own will-ing, give o - ver thy own runn-ing, give o - ver thine own de - sir - ing to know or be a - ny - thing

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The first system of the musical score for 'Chalfont' consists of four staves. The top staff is a vocal line in G major (one sharp) and 3/2 time, featuring a melody with eighth and sixteenth notes and rests. The second staff is a piano accompaniment in the right hand, mirroring the vocal melody with various rhythmic patterns. The third staff is a piano accompaniment in the left hand, providing a harmonic foundation with chords and moving lines. The fourth staff is a bass line, also in G major, supporting the overall harmony. The lyrics are written below the vocal and piano staves.

and sink down to the seed which God sows in the heart, and sink down to the seed which God sows in the heart, and

and sink down to the seed which God sows in the heart, and sink down to the seed which God sows in the heart, and

The second system of the musical score continues the piece. It also consists of four staves. The vocal line (top staff) continues the melody, with lyrics 'and sink down to the seed which God sows in the heart, and sink down to the seed which God sows in the heart, and'. The piano accompaniment (staves 2-4) continues with similar rhythmic and harmonic patterns as the first system, maintaining the 3/2 time signature and G major key.

let that grow in thee and be in thee and breathe in thee and act in thee;

1. 2.

by sweet ex-perience by sweet ex-perience by sweet ex-per-ience that the

and thou shalt find and thou shalt find and thou shalt find

by sweet ex-perience by sweet ex-perience by sweet ex-per-ience that the

and thou shalt find and thou shalt find and thou shalt find

Lord knows that and loves and owns that, and will lead it to the in - her - it - ance of

Life, of Life, of Life, of Life, which is its por - - tion. the -tion

1. 2.