

# Bolderwood CM

G Major, Isaac Watts

Ed Johnson-Williams, August 2025

1. Now shall my in ward joys a - rise, And burst in - to a song; Almighty love in - spires my heart, And plea - sure tunes my tongue. And tongue.

2. God, on His thir-sty Zi - on's hill, Some mer-cy drops has thrown; And solemn oaths have bound His love To show'r sal - va - tion down. To down.

3. Why do we then in -dulse our fears, Sus - pic - ions and complaints? Is He a God, and shall His grace Grow wea - ry of His saints? Grow saints?

The musical score consists of four staves. The top three staves are vocal lines in G major, 4/4 time, each with a different verse of lyrics. The bottom staff is a bass line. The first two verses end with a repeat sign and a first ending bracket. The third verse ends with a repeat sign and a first ending bracket. The bass line follows the vocal lines, providing harmonic support.