

Bolderwood CM

G Major. Isaac Watts

Ed Johnson-Williams, August 2025

1. Now shall my in - ward joys a - rise, And burst in - to a song; Al - migh - ty love in -

2. God, on His thir - sty Zi - on's hill, Some mer - cy drops has thrown; And so - lemn oaths have

3. Why do we then in - dulse our fears, Sus - pic - ions and com - plaints? Is He a God, and

spires my heart, And plea - sure tunes my tongue. And tongue.

bound His love To show'r sal - va - tion down. To down.

shall His grace Grow wea - ry of His saints? Grow saints?

The musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is G Major (one sharp) and the time signature is 6/8. The score includes three verses of lyrics. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line and repeat dots.